



TEXTILE AND FABRIC ARTISTS OF MANITOBA RIVER EXHIBIT

Exhibit runs: September 15 – October 29, 2021
Donations appreciated



CURIOUS RIVER OTTERS

These curious river otters were found frolicking on the Assiniboine River in the early spring. They are enjoying sliding on the ice and slipping into the river to swim.

Techniques used for this art piece are domestic machine quilted, free motion quilting, thread painting, strip-pieced landscape, and inset flange.

Size: 16" H x 20" W
Price: \$200



RIVERS OF LIFE

Off Highway 9 this river runs meandering through lush bush, farmland and cottage land. It signifies to me the very important value of our rivers which need to be protected and preserved. Water is critical to our existence and we need water from our rivers and lakes to survive. This and other rivers are Rivers of Life to all Canadians and we are so blessed to have them in abundance.

Size: 16" H x 20" W
Price: \$300



RIVER OF DARKNESS

Sun setting, darkness falling, shadows stretching. This artwork is inspired from a photo by Jay Gidwitz. Through the darkness beauty shines. Techniques used are dyes painted on silk, thread painting.

Size: 16" H x 20" W
Price: \$375

Please Support Us!

We love to promote our local artists and give the community the wonderful opportunity to view their artworks. There are costs associated with these events, and in lieu of charging an admission fee, we follow the common practice among art galleries and ask for donations. Envelopes for cash or cheques are provided at the donation box at the Gallery entrance - Visa or MasterCard, or by phone. All donations are greatly appreciated!

Artists! * Join the South East Artists (SEA) – Tuesday mornings - painting & mentoring. Drop ins welcome!
* Have your own exhibit – check details on website!
* Enter the Southeast Open Judged Art Exhibit - details on website

Other ways to experience art – or become involved at the Arts Centre:

- Check out other local artists work on our website and at our Arts Centre
- Put art in your home or business. We'll come in and hang it for you – meet your local artists!
Check out - <http://www.steinbachartscouncil.ca/buylease.html>
- Sign up for a class, workshop or join a visual arts program – lots of programs to choose from!

304 Second Street Steinbach, MB

204-346-1077

SteinbachArtsCouncil.ca



@steinbacharts

Artwork Titles

Artwork available for purchase (unless marked NFS) – ask us how.

Artist Name	Title	Size	Medium	Price
Patricia Anderson	<u>Runs Through Life</u>	16"x20"		\$300
	As I travelled along Highway 9 I took a detour and discovered this river. I noted the lush vegetation that surrounded it and felt the power of the river as it runs through our land nurturing it. Just so we travel through our life nurturing those around us.			
Patricia Anderson	<u>Where Life Begins</u>	16"x20"		\$300
	The Edrans Area in Manitoba has this fantastic area called the Big Fills. This was the valley that the Grand Trunk Railway (now the CNR) had to cross to join the East coast to the West Coast by filling in areas and building wooden trestles to carry the train across. Life as we know it begins and continues in areas like this. It is such a fascinating area because apart from the train tracks which joined out provinces it provides a fantastic area for wildlife to flourish even as we flourish.			
Patricia Anderson	<u>Rivers of Life</u>	16"x20"		\$300
	Off Highway 9 this river runs meandering through lush bush, farmland and cottage land. It signifies to me the very important value of our rivers which need to be protected and preserved. Water is critical to our existence and we need water from our rivers and lakes to survive. This and other rivers are Rivers of Life to all Canadians and we are so blessed to have them in abundance.			
Antoinette Blankvoort- Wieberdink	<u>Kingston Crescent</u>	16"x20"		\$175
	In 2019 , after 40 some years of rural living, we moved to a home in the city, on the Red River in Winnipeg. An aerial photograph of the unique location of our home in the Kingston Crescent area, is the inspiration for this piece.			

The coincidence of TFAM's "river" theme choice at the same time as our move to the river was not lost on me.

Antoinette Blankvoort- Wieberdink	<u>Kingston Crescent through the Seasons</u>	16"x20"	\$175	Living on the river, I am struck by the ever-changing landscape. This piece is inspired by these changing views and moods of the river through the seasons. The size of the individual quilt pieces is directly related to the length of the specific seasons in our climate zone. It's the River that ties it all together.
Yvonne Carlson	<u>Found in a River</u>	16"x20"	\$300	What do you find in a River? All natural things of course and hopefully not anything discarded by humans. Can you find: 3 fish, 2 turtles, 2 starfish, 2 frogs, 10 maple keys, 3 feathers, acorns, tadpoles, leaves and shells.
Yvonne Carlson	<u>Controlling the Flood</u>	16"x20"	\$300	In a 'previous life', I dealt with emergency planning of all kinds. Planning for the annual spring flood was one of them. I have had a tour of the Floodway Gates, so impressive, unique and forward thinking, the Winnipeg Floodway has saved the city from untold flood damage since 1968. Outside the flood, it is a different story and property owners have adopted different ways of surviving on this flood plain.
Suzanne Cenerini	<u>"R" is for River</u>	16"x20"	\$300	My intent was to create a river landscape as viewed from above, a bird's eye view. The blue dyed river shape mimics the uppercase letter "R", although a loose representation. The fabric formations indicate various elevations resembling topography. I imagined the area surrounding the river to be cultivated land. Along the river you will find isolated tree lines with shrubs created with felted wool.
Cindy Dyson	<u>Missing Dave</u>	16"x20"	\$400	However much I dreaded going through the agony of losing a loved one; I grudgingly accepted it. It was impossible to savor lovely memories without the pain of grief - the two were inseparable. Although the memories deepened my grief, it was exactly the balm I needed to process the grief. It is a dark piece but the light from the cabin is sufficient to carry me through the night.
Ruth Ens	<u>River Run</u>	16"x20"	NFS	After many trips to the mountains for skiing and hiking, it was fascinating to see the colour of the water in the rivers. Glacial melt and sediment contributed to the wonderful shades in the river waters.
Elaine Filyk	<u>Rainy River</u>	16"x20"	\$200	I sit by the fire looking out the window. The rain is mesmerizing as it dances and swirls into the River. In my cozy cocoon I find peace with the world.
Michelle Gaber	<u>Release</u>	16"x20"	NFS	Life is like a river... Sometimes it feels like you are racing down rushing rapids, thrust into swirling eddies trying to pull you under, held captive in its vortex. Then suddenly you are released, drifting away from rough waters. The stream leads you to the calm waters of a serene, shimmering lake, where you can just float. The layout of the design represents the swirling waters of the vortex and the release from it. The glass beads represents the shimmering waters.
Heather Glaser	<u>River of Gold</u>	16"x20"	\$300	I was inspired by a photo I took at Writing on Stone Provincial Park in southern Alberta. The sun was setting and the reflection in the Milk River looked like molten gold and I knew I wanted to create a fiber art piece to honor it.
Lynda Matchullis	<u>Confluence</u>	16"x20"	NFS	Imagine it is the late 1890s and you are a prospector situated on the hill behind Dawson City called the Midnight Dome. Looking out you can see the confluence of two rivers below. The Klondike River flows in from the left to merge with the mighty Yukon River, before continuing northwest to the Bering Sea. As the main mode of transportation, you might see a paddlewheel riverboat on the water soon. It would probably be bringing in supplies, or some of the 100,000 other prospectors who ventured north during the Klondike Gold Rush.

Lynda Matchullis	<u>Whitewaer Dance</u>	16"x20"	NFS
	As one who enjoys canoeing, I have spent many hours on a river like this. Around the bend, the woodland river's calm water surface turns into a swirling tempest and it is challenge for the inattentive paddler to navigate. There is a silver lining though. In the mist above, the cool droplets are a welcome relief on a hot summer's day.		
Lynda Matchullis	<u>Pembina on the Prarie</u>	16"x20"	NFS
	The Pembina River runs through our valley land and I often get my directions turned around when I am down by its banks. I thought a birds-eye view would help give me perspective of its twists and turns. As you can see, much of the woodland surrounding the river is conserved in our area. Even though this piece is a general representation, not exactly as pictured, it is realistic enough to cause a lot of discussion as to where certain landmarks are.		
Leslie Moffitt	<u>River Walk</u>	16"x20"	\$400
	This piece was inspired by our Manitoba birch trees. I wanted to include them with the name river and thought about how peaceful it would be to walk along a path by the river and be shaded but still enjoying a warm summer day.		
Marj Moore	<u>Rafting on the Bow</u>	16"x20"	\$175
	This piece is based on a photo that was taken on a day that we rafted down the Bow River in Calgary; great memories!		
Dawn Piasta	<u>A Perfect Day with Michael</u>	16"x20"	NFS
	The RIVER runs deeply in my heart. The RIVER is where memories are made; fantastic tales & outlandish feasts. I love to share these special experiences; but sometimes life catches us by surprise. We put off until tomorrow what should be done today. As tribute to a shared dream, this quilt represents the wish my cousin, Michael, had to fish in Manitoba with my husband. Michael lost his battle with cancer in April, 2020.		
Yvonne Rempel	<u>I Wish I Was a River (I would float Away)</u>	16"x20"	\$350
	Reflecting on those lazy summer days ... no agenda, no rush, no worries. Free to dream and enjoying the moment.		
Yvonne Rempel	<u>River of Darkness</u>	16"x20"	\$375
	Sun setting, darkness falling, shadows stretching. This artwork is inspired from a photo by Jay Gidwitz. Through the darkness beauty shines.		
Leona Schroeder	<u>Summer Haze</u>	16"x20"	NFS
	I work primarily in Free form crochet. It's open and unpredictable process suits my soul and psyche, and gives form to my spiralling thoughts. I start with a loose generalized vision and spontaneously and rigorously attend to detail as the intent unfolds. A variety of fibre, techniques and tools add to the meld as required by the piece. Total reconstruction is sometimes essential.		
	Ultimately it's about turning chaos into magic and capturing the viewer's emotion. Here, the feeling of peacefully watching a river glide through the landscape on a beautiful summer day. And of a barefoot stroll on a dense ground cover of moist moss and lichens. "Summer haze" shrouding mountain mystique.		
Susan Selby	<u>Foot-Bridge Reflection</u>	16"x20"	\$250
	The colours of an autumn afternoon were caught on the surface of the Seine River as I rode my bicycle along the trail. The reflection of the red bridge railings perfectly complemented the seasonal tones.		
Adeline Sellwood	<u>Dream a Little</u>	16"x20"	\$175
	This piece was inspired by the Covid pandemic. It was a way for me to find a little bit of Heaven amongst the chaos.		
Theresa Shaw	<u>Love is like a River</u>	16"x20"	\$200
	I started this piece in the early weeks of the Covid 19 pandemic, and found myself drawn to bright colours, and thinking hopeful thoughts. When I would hear of porch concerts and shoutouts to health care workers, I		

thought of how love and compassion would see us through. I thought of how love is like a river. It flows unceasingly, gives sustenance and joy, as well as moments of contemplation, and sometimes great turbulence. Love, like a river, is sometimes an obstacle, but can carry you where you need to go.

Eleanor Shewchuk

Flowing

16"x20"

\$150

When I think of a river it invokes a myriad of life-a living environment where one ecosystem flows into another. From the river bottom sediments, to the underwater flora, to the craggy rock river edge formations harboring small fish and invertebrates intermingling as the breezes from above create gentle wave action.

Cindy Smyth

Untouched

16"x20"

\$200

I imagine a time and place when clean deep water existed. Maybe before humans inhabited the earth. A time when rivers and streams ran fast and only animals visited their banks. I think about the wild life and vegetation that benefit from the rivers existence. I like the frayed and unfinished edges, as they are a reminder that nothing is perfect or finished, even nature.

Rosalind Sims

River Glitter

16"x20"

\$375

The evening light shimmering on a river is a mesmerizing site! Like a campfire it draws you to the ever changing flickers and magnetizes your attention. When the sun has set you can only hope that it will be a full moon for the next showing!

Cathie Ugrin

Down to the River

16"x20"

\$300

In difficulty and confusion, there is a sense of stability and comfort staying within the familiar. Too long in this place though, can lead to isolation and drain the colour out of our world. We must flow, like the river, through these times and remember the fullness and beauty beyond.

Cathie Ugrin

Current of Hope

16"x20"

\$300

From darkness to light, a current flows. In this piece, many waves of blue fibre curves sewn together represent the countless experiences and emotions encountered as we go through life. Always moving, perpetually present, the promise of hope is offered.

Krista Zeghers

Curious River Otters

16"x20"

\$200

These curious river otters were found frolicking on the Assiniboine River in the early spring. They are enjoying sliding on the ice and slipping into the river to swim.

Krista Zeghers

Mesmerize

16"x20"

\$150

A slight breeze on the river causes a series of small waves to undulate on the surface. The bewitching charm is enchanting, captivating attention and transporting you to another plane as if by magic. Where do you go, as you are held spellbound?